

Rules

Official Preliminaries of Tango Buenos Aires Festival and Mundial 2022

These rules and regulations apply to all Official Preliminaries of the Tango Buenos Aires Festival and World Championship to be held between February and August 2022.

The Tango Dance Competition ("THE COMPETITION") will be comprised of the categories Tango de Pista and/or Stage Tango. Both categories will be open to both amateurs and professionals.

OF THE ORGANIZATION:

The organizing entity ("THE ORGANIZATION") of THE PRELIMINARY OFFICIAL TANGO BUENOS AIRES FESTIVAL AND WORLD TANGO COMPETITION 2022 shall be solely responsible for the organization of the event and may charge fees for the registration of couples in the same, as well as for registrations in workshops, workshops or other programmed activities. To such effect, THE ORGANIZATION shall set forth in Annex I of these regulations the details regarding dates and ways of registration, prizes and additional mentions to those established in these regulations.

Notwithstanding the foregoing, the maximum authority of the competition -with respect to the compliance with all the provisions of these regulations- shall be the General Directorate of Festivals and Central Events of the Ministry of Culture of the Government of the City of Buenos Aires ("FESTIVALES BA") according to the letter of agreement signed with the General Directorate of Festivals and Central Events in each particular case.

REGISTRATION

Couples over 18 years of age on the starting date of the local competition, who can prove with legal documents a minimum of 1 (one) year of residence within the area of influence of the Preliminary, may enter the competition.

No person may register more than once in the same category, but in different categories, with the same or different partners.

If both members of the couple are natives or residents of different cities, they must choose between the city of residence or birth of one of the two partners, and the couple may represent only one city.

The following persons will be disqualified from competing: personnel of the General Directorate of Festivals and Central Events; organizers of Official Preliminaries and judges of Tango Buenos Aires Dance World Championship and its preliminaries; sponsors and/or personnel of companies sponsoring the PRELIMINAR, or any person who maintains a permanent or temporary relationship with the General Directorate of Festivals and Central Events.

Those participants or couples who have been disqualified or eliminated in previous editions of any Preliminary Competition or Dance World Cup will also be disqualified from competing, especially in those cases in which the elimination has been the result of serious non-compliance with the competition rules, and provided that the elimination has been instrumented in an official document.

ACCREDITATION

For the purpose of accreditation, all registered competitors must be present on the date and at the time they are summoned by the Organization of the Preliminary, being obligatory the presentation of the original national identification card or document (ID). At that time, they will be given an order number and will be informed of the dates, places and approximate times when their presentations will take place in the different stages of the corresponding category.

Those registered who do not present themselves for accreditation will not be able to participate in the championship. The delay will only be taken into account for reasons of force majeure duly justified with supporting documents, except in the case of invoking general situations that are in the public domain.

At the time of accreditation, participants must complete a form with all their personal data and any other additional information required by the organization. In this form they must also inform if in the last 6 months prior to the championship they have had any work, professional or personal relationship with any of the jurors of the competition, either having a personal affective relationship with one or more of the jurors, or having taken private lessons with one or more of the jurors, presenting a choreography in Stage Tango that has been created, revised or prepared together with one or more of the jurors, having one or both dancers of the couple hired one or more of the jurors or having been hired by one of them to participate in the same event, giving exhibitions or classes within the same event. This statement will be checked by the overseer with the jurors in order to define possible abstentions.

All data provided at the time of accreditation shall be considered as a sworn statement. Any contradiction in the same, after the signature, may be penalized by the Organization with the reduction of points, disqualification to compete or any other disposition that this organism may decide. The national identification card or document (ID) and the accreditation must be presented before each stage of the competition.

All the participants of the Championship commit themselves to take part in the different acts and events planned by the Preliminary Organization -whenever they are summoned for such purpose- such as press conferences, interviews in radio and television programs on air and cable, etc.

OF THE COMPETITION

THE COMPETITION, in both categories, may take place in 3 (three) stages (according to the schedule established by the Organization): a) Qualifying, b) Semifinal, c) Final.

Qualifying: all registered couples will participate. They may dance once or twice (on the same or different days), according to the established schedule.

Semifinal: the couples selected in the Qualifying stage will compete.

Final: the couples selected in the Semifinal will compete

At the time of the competition, at least ten couples must be present at the qualifying rounds for the competition to be considered official (regardless of the number of participants). Otherwise, the competition will cease to be official and the winning couple will not be qualified to compete in TANGO BUENOS AIRES FESTIVAL AND WORLD TANGO 2022 from the Semi-Finals (see section ON AWARDS).

In the Track Tango category, couples will compete in group performances, dancing 3 (three) recorded songs, chosen by the Organization. Special consideration will be given to the recommendations of the jury.

In the Stage Tango category, each couple will compete individually, dancing to a song of their choice. The song may not exceed a maximum duration of 4 (four) minutes and must be submitted to the Organization in digital format (mp3 and by means of pen-drive) during the Accreditation stage. In that same instance, participants must declare the name and surname of the author of the choreography

they will present. Couples may present different choreographies in the different stages of the competition.

Participants may be disqualified if:

- a) Do not comply with the regulations.
- b) During the course of the competition, make any political or religious manifestation (by whatever means) that could be offensive to the public or the organization, or affect the development of the event.
- c) Incur in any ethical misconduct or improper act that tends to tarnish the image of the Preliminary and/or the Dance World Cup 2022 or cause displeasure to the public.
- d) Carry out, within the scope or on the occasion of the competition, inside and outside its premises, any action of physical and/or verbal aggression against any person, whether participant, member of the jury or staff, or general public.

In the presence of any of these assumptions, THE ORGANIZATION and FESTIVALES BA shall implement the disqualification or elimination from the competition, either of one or both competitors, by means of documentation evidencing the reasons for the measure.

In order to guarantee the impartiality and professional integrity of the members of the jury, all competitors may not participate in seminars, workshops and/or classes given by any member of the jury while they are in the competition.

JURY

In both categories, the jury will be composed of a minimum of four (4) judges, who, knowing and accepting the rules of the competition -and committing themselves to comply with them-, will judge the score of the participating couples. These judges will be appointed by mutual agreement between the Preliminary and the Festival Management.

All the judges' decisions will be unappealable and of sole instance. The participants, by the mere fact of registering, accept this condition. In case of any doubt or disagreement, the interested party may make a written presentation (in Spanish or English) to the ORGANIZATION and NOT directly to the jury.

Any juror who has maintained an employment and/or personal relationship with or has been a teacher of any of the participants of the Championship for a period of at least 6 months prior to the date of the competition, may refrain from issuing his or her rating on the same. For this purpose, both the voluntary declarations of the jurors and the information provided by the participants themselves at the time of

filling out the registration form will be taken into account. In these cases, the organization may choose to place an alternate juror or establish the final score of the couple based on the average of the number of jurors who have cast their vote. To obtain the final score of the couple, the judges' scores will be added up, dividing this sum by the number of jurors who have actually cast their vote.

The results of each of the presentations will be based on the accumulation of points awarded by each jury on a scale from 1 to 10 with decimals according to the parameters described in the following section.

The score for each of the presentations will arise from the accumulation of points awarded by each jury on a scale of 1 to 10 with decimals, based on the parameters described in the following section. From the score obtained, an average will be obtained by dividing the total by the number of jury members who voted.

The jury's final score shall reflect a winning couple in each category. The jury may also (with the Organizer's agreement) award prizes and special mentions for second and third place, and shall be empowered to make other mentions as it deems appropriate.

In exceptional cases (electrical interruption, incidents on stage, etc.) the jury together with the supervisor may determine that the contestants dance additional songs to achieve a fair vote, without the participants being able to refuse to do so.

In case of a tie, the couples who have obtained the same score in the final, must break the tie, either by dancing two additional songs in the Track Tango category, or by presenting their choreography again in the case of the Stage Tango category, until the jury's vote shows the champion couple.

The partial and final scores obtained by each couple within the competition will be made public after each stage is concluded.

OF THE OVERSEER

The Overseer shall be appointed by the General Directorate of Festivals and Central Events and shall be responsible for ensuring compliance with these regulations, as well as duly resolving any inconvenience not contemplated, and shall establish or report on the clarifying or interpretative rules thereof that he/she deems necessary.

OF THE COMPETITION (EVALUATION PARAMETERS)

1. DANCEFLOOR TANGO (FREE, AMATEURS AND PROFESSIONALS)

The Tango de Pista is understood as a social dance, where the most important thing is the improvisation, the embrace and the connection between the couple.

Circulation of the rounds: The category of Tango de Pista will be danced in rounds and the couples, as on the dance floor, must constantly move in a counterclockwise direction, without going backwards. They may, if the movement requires it, walk one or two steps backwards, always within the couple's space.

The couple must keep track of and respect their own space and that of the rest of the partners in the round so as not to hinder the harmonious flow of the round. If a couple delays more than two sentences in their place, hindering this circulation, the jury may lower the score. In the event that a couple in the round stops the dynamics of the movement of the dance floor, it is not allowed to overtake them. The judges will consider whether this round must dance one more tango to solve the problem.

The couple, once formed, may not separate for the duration of the music. For the position to be considered correct, the body of one of the members of the couple must be contained, at all times, by the embrace of the other, it being understood that -in certain figures- this may be elastic. All movements and figures must be performed within the space that allows the embrace between the members of the couple, so as not to harm the surrounding couples. The dancer taking the lead role may propose to his/her partner to walk and/or turn either to his/her left or to his/her right, without moving backwards on the dance floor.

It is not necessary for the couple to separate between tango and tango.

Evaluation parameters: All figures popularly used in "social" tango may be performed, including barridas, sacadas al piso, enrosques, lápices, ganchos, boleos, etc., as well as the use of adornments, always within one's own space and without invading or interfering with the space of the surrounding couples. Jumps, figures that lose the contact of both feet with the floor and any other choreographic possibility typical of Stage Tango are completely excluded.

The Jury will take into account, as a fundamental point, the personal interpretation of each couple in the different styles. Musicality and elegance in the gait will be taken into account, but above all the

connection of the couple and the search for their own personality, changing the dynamics and speed in relation to the tango that is playing while respecting the interpretation of the same.

Dress: The attire will not be considered as an evaluation parameter, but it is recommended to attend the presentations with good presence. Remember when choosing your clothes, hairstyle and make-up that the Tango de Pista is a social dance and not a stage dance.

2. STAGE TANGO (FREE, AMATEURS AND PROFESSIONALS)

Presentation: Each couple will make an individual presentation with a freely chosen musical theme that should not exceed four (4) minutes.

In case of a problem in the choreography, it will be at the discretion of the couple to continue with the same and the jury will evaluate the way and the grace with which the couple has solved the problem, but may not be repeated.

In case of a technical problem, the Organization together with the Jury will evaluate the repetition of the choreography at the end of the assigned time slot.

Evaluation parameters: It will be possible to dance according to the particular vision that each performer has of the Argentine Tango dance, meaning that it will be allowed to use movements, figures and applications that do not refer directly to the traditional Tango, but the classic Tango figures must be present in the choreography: the ochos, the turns, the long walks, the boleos, the ganchos and the "abrazo milonguero". The embrace may be broken and techniques from other dance disciplines may be used, as long as they have a *raison d'être* and are performed for the benefit of the performer's presentation.

Aerial tricks and other movements from other dances should not be excessive, meaning that they should not exceed one third of the performance. The couple must have sequences of displacement to the floor throughout the stage space.

Costumes: The costume may be considered as an evaluation parameter.

FILM AND PHOTOGRAPHIC REGISTRATION

The Preliminary Organization reserves the right to record all instances of the Championship, by means of any type of known or to be known support, including - without limitation - filming, recording, photography, digitalization, by itself or by means of third parties authorized for this purpose, in order to promote and disseminate the event. The records thus obtained are the exclusive property of the Organization of the Preliminary, and shall deliver a copy, as stipulated in the Collaboration Agreement, to the General Directorate of Festivals. The mere registration in the Championship implies the express and irrevocable authorization, on the part of the participants, on the use of the records made, without this implying, or causing to imply, any payment for any reason whatsoever intended by the Organization of the Preliminary and/or the General Directorate of Festivals in favor of any person or organization claiming authority over the rights that could be invoked. This clause also includes -without limitation- the photographic material published and/or made available for promotion, publicity, etc.

AWARDS

Each category of the official preliminary championships will have a winning or champion couple, which will automatically qualify to compete in TANGO BUENOS AIRES FESTIVAL AND WORLD CUP 2022 from the semifinals and will represent the PRELIMINARY, not the city of origin or residence of its members, without exception.

The first prize in each category shall be in charge of THE ORGANIZATION and shall consist of the total coverage of the travel and accommodation costs of both members of the couple, if applicable, including air tickets from the city of residence of each member of the couple to the City of Buenos Aires, of taxes or visas, food and lodging during the days in which the Preliminary Gala and the semifinals and finals of TANGO BUENOS AIRES FESTIVAL Y MUNDIAL DE BAILE 2022 take place, in the month of September, in order to participate in said contest. THE ORGANIZATION shall be obliged to guarantee by all necessary means the presence and participation of the winning couple in the aforementioned instances. In case of non-compliance, FESTIVALES BA may be considered as non-compliance with the agreement duly signed between the parties.

The organization may establish other additional prizes, and all contestants must receive the corresponding certificate of participation.

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If the winning couple in any of the official categories renounces to participate in TANGO BUENOS AIRES FESTIVAL AND WORLD CUP 2022 from the semifinals, representing the PRELIMINARY, they will also automatically renounce the prize consisting in the total coverage of the travel and accommodation costs in the City of Buenos Aires, being both members of the couple disqualified to participate in TANGO BUENOS AIRES FESTIVAL AND WORLD CUP 2022.

In those cases where the competition within one or both categories has lost its official character for not having had a minimum of 10 participating couples, the Organization of the PRELIMINARY will be exempted from the obligation to grant the winning or champion couple the prize consisting of two tickets and travel and accommodation expenses in Buenos Aires. In this case, the Organization may choose to offer alternative prizes for the unofficial competition.

The registration and subsequent accreditation of each couple in the competition implies the knowledge and acceptance of these rules by each of the participants.