



Argentine Tango USA

Official Championship & USA Festival

San Francisco March 24 - 27, 2016

Festival Registration Form:

I have read the rules and regulations and agree to the terms and conditions posted on the Website.

1. Participant information:

First name:

Last Name:

Name of pass /Passes bought:

Quantity of passes bought in this purchase:

Total amount paid in this purchase \$:

Email:

Phone:

City and State of residence:

Country of residence:

Second Person's Information *(If you bought a festival pass for another person, complete this form with his/her information)

First name:

Last Name:

Name of pass /passes bought:

Email:

Phone:

City and State of residence:

Country of residence:

Class Selection Form:

If you bought a festival pass that includes classes, please select the full amount of classes available in your chosen pass:

Gender Female Male

I am a Lead Follow

FRIDAY 10.30 am - 11.45 am

Di Sarli Ballroom - Inter/Advanced Tango with **Claudio & Helena**: Spiral Technic in circular movements. Importance of the upper body connection. Basic elements and enrosques.

Pugliese Ballroom - Intermediate Tango with **Laila & Leandro**: Traditional and classical Tango Sequences.

FRIDAY 1.45 pm - 3.00 pm

Di Sarli Ballroom - All Levels with **Patricio & Eva**: Tango technique: the walk and the weight transfer.

Pugliese Ballroom - Pugliese Ballroom - Vals Intermediate with **Tomas & Gimena**: Combination of dynamics.

FRIDAY 3.15 pm - 4.30 pm

Di Sarli Ballroom - Intermediate Tango with **Patricio & Eva**: "Llevadas" Technique and combinations.

Pugliese Ballroom - Advanced Tango with **Claudio & Helena**: Creation of visual effects in Salon Tango figures.

SATURDAY 10.30 am - 11.45 am

Di Sarli Ballroom - All Levels Tango with **Laila & Leandro**: Technique to achieve a good posture. Precision and embellishments in the walking and in ochos.

Pugliese Ballroom - Pre-Intermediate Tango with **Claudio & Helena**: Barridas from different positions.

SATURDAY 12 noon - 1.15 pm

Di Sarli Ballroom - Inter/Advanced Tango with **Tomás & Gimena**: Walk: focus on elegance.

Pugliese Ballroom - Advanced Tango with **Claudio & Helena**: Sequences for Salon Tango.

D'Arienzo Ballroom - Pre - Intermediate Vals with **Laila & Leandro**: Melody and fluidity.

Second choice

Di Sarli "Walk: focus on elegance." Pugliese "Sequences for Salon Tango." D'Arienzo "Melody and fluidity"

SATURDAY 2.45 pm - 4.00 pm

Di Sarli Ballroom - Intermediate Tango with **Laila & Leandro**: Barridas combinations. Apply them in flat and circular movements.

Pugliese Ballroom - Intermediate Tango with **Patricio & Eva**: The rhythm of D'Arienzo.

D'Arienzo Ballroom - Advanced Tango with **Tomás & Gimena**: Ganchos on the improvisation.

Second choice

Di Sarli "Barridas combinations" Pugliese "The rhythm of D'Arienzo"
 D'Arienzo "Ganchos on the improvisation"

SATURDAY 4.15 pm - 5.30 pm

Di Sarli Ballroom - All Levels Milonga with **Tomás & Gimena**: Focus on rhythm.

Pugliese Ballroom - Inter/Advanced Vals with **Claudio & Helena**: Musicality & Elements for Vals Cruzado.

D'Arienzo Ballroom - Advanced Tango with **Patricio & Eva**: Giros: enrosques / agujas / lapices.

Second choice

Di Sarli "Focus on rhythm" Pugliese "Musicality & Elements for Vals Cruzado."
 D'Arienzo "Giros: enrosques / agujas / lapices"

SUNDAY 10.30 am - 11.45 am

- Di Sarli Ballroom - All Levels Tango with **Tomas & Gimena**: Techniques 100%: pivot, balance, axis.
- Pugliese Ballroom - Inter/Advanced Tango with **Laila & Leandro**: Circular Giros (aguja & enrosques for men) vs Flat giros (Sacadas). Embellishments for ladies.

SUNDAY 12 noon - 1.15 pm

- Di Sarli Ballroom - Intermediate Tango **Tomas & Gimena**: Dancing the rhythm vs dancing the melody.
- Pugliese Ballroom - Advanced Vals with **Patricio & Eva**: Figures combinations for Vals Cruzado.
- D'Arienzo Ballroom - Inter/Advanced - Tango with **Laila & Leandro**: Old Milongueros sequences

Second choice

- Di Sarli "Dancing the rhythm vs dancing the melody."
- Pugliese "Figures combinations for Vals Cruzado."
- D'Arienzo "Old Milongueros sequences"

SUNDAY 2.45 pm - 4.00 pm

- Di Sarli Ballroom - Advanced Tango with **Patricio & Eva**: Giros with ganchos and sacadas.
- Pugliese Ballroom - Inter/Advanced Milonga with **Claudio & Helena**: How to play with movements in Milonga Lisa and Traspie.
- D'Arienzo Ballroom - Inter/Advanced Tango with **Tomas & Gimena**: Couple technique. Leading and following.

Second choice

- Di Sarli "Giros with ganchos and sacadas"
- Pugliese "How to play with movements in Milonga Lisa and Traspie"
- D'Arienzo "Couple technique. Leading and following"

SUNDAY 4.15 pm - 5.30 pm

- Di Sarli Ballroom - Inter/Advanced Tango with **Claudio & Helena**: Sacadas and Boleos for both roles
- Pugliese Ballroom - Inter/Advanced Tango with **Patricio & Eva**: The smooth and melodic Di Sarli
- D'Arienzo Ballroom - Advanced Tango with **Laila & Leandro**: Movements with changes of speed, dynamics & intensity

Second Choice

- Di Sarli "Sacadas and Boleos for both roles"
- Pugliese "The smooth and melodic Di Sarli "
- Arienzo "Movements with changes of speed, dynamics & intensity"

*Class Selection form for second person:

If you bought a pass that includes classes, please select the full amount of classes available in your chosen pass:

Gender Female Male
I am a Lead Follow

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