



# Argentine Tango USA

Official Championship & USA Festival  
San Francisco April 2 – 5, 2015

## Festival Registration Form:

I have read the rules and regulations and agree to the terms and conditions posted on the Website.

### 1. Participant information:

First name: .....

Last Name: .....

Name of pass bought: .....

Quantity of passes bought in this purchase: .....

Total amount paid in this purchase \$: .....

Email: .....

Phone: .....

City and State of residence: .....

Country of residence: .....

**Second Person's Information** \*(If you bought a festival pass for another person, complete this form with his/her information)

First name: .....

Last Name: .....

Name of pass bought: .....

Quantity of passes bought in this purchase: .....

Email: .....

Phone: .....

City and State of residence: .....

Country of residence: .....

## Class Selection Form:

If you bought a festival pass that includes classes, please select the full amount of classes available in your chosen pass:

Gender                     Female                     Male  
I am a                     Lead                     Follow

### FRIDAY 10.30am - 11.45 am

- Sarli Ballroom** - All Levels Tango with **Tomás & Gimena**: More control of your body; greater freedom of movement.
- Pugliese Ballroom** - Intermediate Tango with **Mónica & Omar**: Floor navigation; changes of direction; combinations for reduced spaces.

**D'Arienzo Ballroom** – Available for private classes or for salon competitor's rehearsals

### FRIDAY 1.45 - 3.00pm

- Sarli Ballroom** – Pre-Intermediate with **Tomas & Gimena** The “pivot” is your friend; understand the mechanics of the pivot
- Pugliese Ballroom** –Inter/Advanced Tango with **Daniel & Alejandra** Sequences in close embrace

**D'Arienzo Ballroom** – Available for private classes or for salon competitor's rehearsals

### FRIDAY 3.15 - 4.30pm

- Di Sarli Ballroom** - Intermediate Tango with **Patricio & Eva**: Open your dance, how to break free from the 8 count basic step
- Pugliese Ballroom** - Inter/Advanced Tango with **Daniel & Alejandra**: “Boleos”, different ways to get them (men and women)

**D'Arienzo Ballroom** - Available for private classes or competitor's rehearsals

### SATURDAY 10.30am - 11.45am

- Di Sarli Ballroom –All Levels Tango with **Monica & Omar** Salon Style vs Milonguero Style (concepts and examples).
- Pugliese Ballroom – Intermediate Tango with **Tomás & Gimena**: Understanding the nature of improvisation: How to turn mistakes into tango, making the illogical, logical.

**D'Arienzo Ballroom** – Available for private classes

### SATURDAY 12 noon - 1.15pm

- Di Sali Ballroom – Intermediate Tango with **Patricio**: Leaders Technique.
- Pugliese Ballroom – Intermediate /Advanced with **Daniel & Alejandra**: Combinations in open & close embrace

**D'Arienzo Ballroom** – Available for stage competitor's rehearsals

### SATURDAY 2.45pm - 4.00pm

- Di Sarli Ballroom – Argentine Folklore with **Monica & Omar** Learn Chacarera!
- Pugliese Ballroom - Advanced Tango with **Tomás & Gimena** Complex dynamics from single movement. Getting the movement.
- D'Arienzo Ballroom- Inter/Advanced Tango with **Patricio & Eva** Boleos in the turn

#### Second choice

- Di Sarli "Chacarera"
- Pugliese "Complex Dynamics"
- D'Arienzo "Boleso in the turns"

### SATURDAY 4.15pm - 5.30pm

- Di Sarli Ballroom – Intermediate with **Tomas & Gimena** Milonga Lisa
- Pugliese Ballroom – Intermediate Advanced Vals with **Daniel & Alejandra** Musicality for Vals
- D'Arienzo Ballroom Advanced Tango with **Patricio & Eva** Back "sacadas" for leads and follows  
\*(do not register to this class if your level is not advanced)

#### Second choice

- Di Sarli "Milonga Lisa"
- Pugliese "Vals"
- D'Arienzo "Back Sacadas"

**SUNDAY 10.30am - 11.45am**

- Di Sarli Ballroom** – All Levels Tango with **Tomas & Gimena** Creation of space and clarity of direction in the couple's embrace.
- Pugliese Ballroom** – Intermediate Advanced with **Mónica & Omar** From Canyengue to today's Tango: the history of tango through the embrace and the music

**D'Arienzo Ballroom** Available for private classes or rehearsals

**SUNDAY 12noon -1.15pm**

- Di Sali Ballroom** – Advanced Vals **Patricio & Eva** Double time turns , dance fluency; music interpretation
- Pugliese Ballroom** – Pre- Intermediate Tango with **Daniel & Alejandra** Women and Men's Technique
- D'Arienzo Ballroom** – Argentine Folklore with **Monica & Omar** "Chacarera doble" & "Gato"

**SUNDAY 2.45pm - 4.00pm**

- Di Sarli Ballroom** – Inter/Advanced Tango with **Patricio & Eva**: Mastering "ochos": Front, back "ochos" and its variations
- Pugliese Ballroom** – Inter/Advance with **Daniel & Alejandra** Milonga steps: studying the forms
- D'Arienzo Ballroom** – Inter/Advanced Tango **Tomás & Gimena** Multiple Barridas

**Second choice**

- Di Sarli "Mastering Ochos"       Pugliese "Milonga"       D'Arienzo "Multiple Barridas"

**SUNDAY 4.15pm - 5.30pm**

- Di Sarli Ballroom** – Advanced Tango **Daniel & Alejandra** Men and women's decorations during turns.
- Pugliese Ballroom** – Inter/Advanced Tango **Patricio & Eva**: Classic Salon Figures: "lápices", turns and "paradas"
- D'Arienzo Ballroom** – Inter/Advanced **Mónica & Omar** Sequences applied to Tango, Vals and Milonga

**Second Choice**

- Di Sarli "Decorations in turns"       Pugliese "Salon figures"       D'Arienzo "Sequencies"

## \*Class Selection form for second person:

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